



Description of the design concept:

Today architecture combine resources, technologies and raw-materials never ever seen before. Previous experiences had provided us the tools and the knowledge to explore and develop current works and to embrace new methodologies and future challenges.

A Greg Lynn *Composite Curve Studies XXI* connects some of the most iconic architectural experiences. Frank Lloyd Wright *Falling Water*'34, Andrea Palladio *Villa Rotunda XVI*, Le Cobusier *Villa Savoye*'29, Frei Otto *Stuttgart 21 Station*, Leon Battista Alberti *Santa Maria Novella XV* and Iannis Xenakis *Philips Pavilion*'58. The seven selected works are commonly studied all around the world by its mathematical explorations and applications through symmetry, proportion, statics, grammars, computer science, topology, algorithm, algebra, fractals among others.