

This logo is a sort of re-elaboration of “Penrose triangle”, and it has been modified borrowing from Maurits Cornelius Escher’s paintings. The idea is to represent an impossible architecture by possible mathematical instruments (geometrical construction and proportion studies – because of this construction lines is clearly visible–).

The inspiration comes from the reading of Douglas R. Hofstadter’s book: “Gödel, Escher, Bach”. In this book, the author connects Gödel’s incompleteness theorems with Escher’s works and Bach’s music; so I think that it could be very interesting also to study architecture in this kind of logic axioms, which is not only by geometrical condition, but also by a logical-philosophical study.

In simply terms I tried to join a “mathematical significant” (the exact proportion of equilateral triangle, inscribed in a circle) to an “architectural significant” (the staircase is an architectural form par excellence), to shape a simple image that exists in several dimension on paper (depending on the point of view).

I send a black and white image, but I produced a blue and red version too (blue and red because of the conference’s depliant colours).

